

# DCC MURAL



## BUILDING 3RD PLACES

The DCC Mural Project will help foster a new feel in our internal spaces, that will help change the atmospheric way our students move and perceive the spaces we learn, socialize and network through.

## REPORT

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## STUDENT COMPETITION

The Faculty of Community Services Society (FCSS) is a student society at Toronto Metropolitan University.



SPECIAL PROJECTS

# INTRO

What are third places in spaces?



In sociology, urban design, and psychology the third place refers to the social surroundings that are separate from the two usual social environments of home ("first place") and the workplace ("second place").

Third places in the Faculty environment means all Lounges, Informal Student Study Areas, Non-Library Study Space, Student Offices, Student Cafe, Marketplaces, Student Areas, and Informal Study Spaces.





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# **THE VISION**

## **THIRD FLOOR OF THE DCC**

Welcome to the transformative Honey Beehive on the third floor of the Daphne Cockwell Health Sciences Complex, where innovation meets inspiration. This visionary space is designed to redefine the student experience, seamlessly blending functionality with aesthetics. Picture this: modern, vibrantly colourful ergonomic furniture with pennant banners hung above. It is strategically placed to encourage collaborative pedagogy, dynamic networking, and a sense of community. The ambiance is further elevated by a captivating mural that not only celebrates the rich diversity of Community Services but also serves as a daily reminder of the limitless potential of each student. As natural light filters through the windows, it illuminates the mural's vibrant colours and the student society offices, creating an uplifting atmosphere that fosters creativity and fuels Social Innovation.

In our pursuit of boosting higher student engagement, the third floor becomes a hive of activity, hosting workshops, seminars, and interactive events that transcend traditional boundaries of learning. Here, students don't just study; they actively participate in shaping their community. Cohesive student society offices seamlessly integrate into the environment, fostering a sense of unity, photogenic opportunity, and collaboration. These purposefully designed spaces facilitate the work of the Faculty of Community Services Society, ensuring that they not only serve as administrative hubs but also as vibrant centers for idea exchange and collective empowerment. The result is a holistic, student-centric environment that not only supports academic excellence but also nurtures personal and professional growth, setting the stage for a transformative experience.







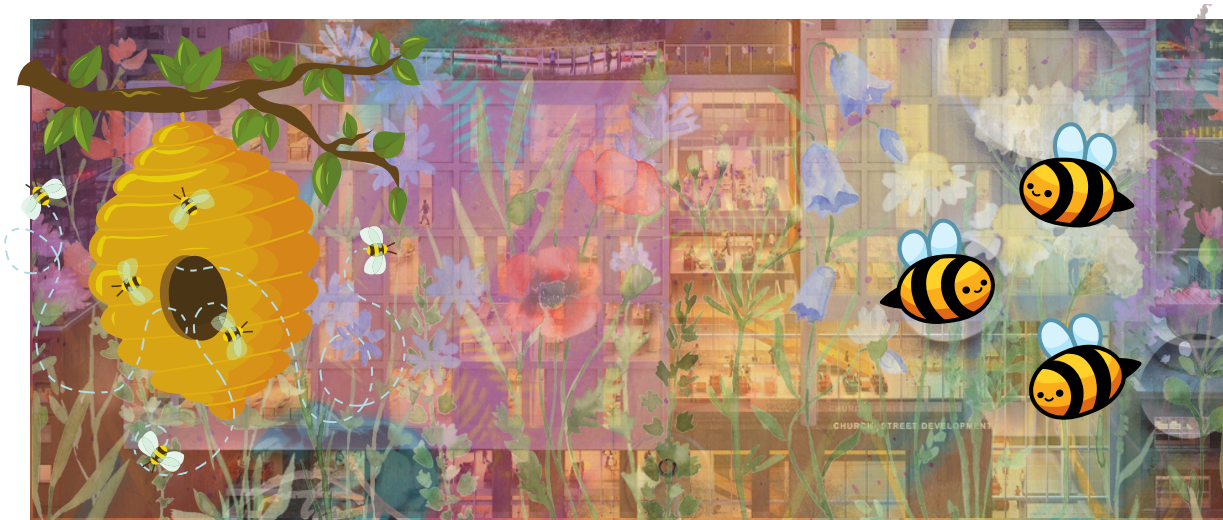
# COMMUNITY IS A BEEHIVE CONTEST



## A STUDENT COMPETITION TO DESIGN AND PAINT THE MURAL

Step into the "Community Is A Beehive Mural Contest," a vibrant, student-led initiative shaping the visual identity of the third floor at the Daphne Cockwell Health Sciences Complex. Envisioned as a celebration of our community as a buzzing beehive of social innovation in downtown Toronto, this competition invites students to channel their artistic powers and capture the essence of our interconnected community hive. The mural should be a testament to the collaborative spirit pulsating through our Faculty's interdisciplinary corridors—a tapestry of diverse talents converging in the heart of the Beehive. Visualizing downtown Toronto to the dynamic energy within all Community Services professional fields, this mural will symbolize the harmonious inspiration, echoing our commitment to collective progress and social impact in our community. As students become artists of this visual narrative, the contest not only fosters creativity but also cements our shared vision of unity, collaboration, and innovation—a powerful testament to the vibrant hive that is our community in the bustling core of Toronto.

# COMMUNITY IS A BEEHIVE CONTEST



**Guidelines for the mural design that the Faculty of Community Services Society Special Projects Committee is adjudicating on:**

- Has a Honey Beehive in the Mural
- Has Bees flying and working in the central motif
- Uses the vibrant FCSS Hex Colours listed below:



- Inspirational words “Community is the garden; Unity is the sunlight that nurtures its growth”— Painted somewhere in the mural.
- DCC or Toronto Skyline in the background with flowers.



# BUDGET FOR THE DCC MURAL PROJECT

| DCC Mural Project  |          |                            |                             |    |
|--------------------|----------|----------------------------|-----------------------------|----|
| Item               | Quantity | Purchase Description       | Price with Tax and Shipping | Ac |
| Drop Sheet 500'    | 1        | Ship to 105 Bond, SHE 60   | \$21.14                     |    |
| Rollers 9.5"       | 2        | Ship to 105 Bond, SHE 60   | \$29.94                     |    |
| Rollers Cover 9.5" | 1        | Ship to 105 Bond, SHE 60   | \$27.26                     |    |
| ScotchBlue         | 1        | Ship to 105 Bond, SHE 60   | \$16.87                     |    |
| Paint              | 21       | 21 different colours       | \$148.31                    |    |
| Brushes Set        | 1        | Set of brushes             | \$20.08                     |    |
| Honorarium         | 1        | Pay the student painting r | \$500.00                    |    |
| TOTAL SUM          |          |                            | \$763.60                    |    |

## Budgeting:

The mural budget is an estimate due to the nature of costs not knowing how many colours needed to produce the mural. What is provided in the budget is the most needed materials that are known.





## DCC 3rd Floor Wall in front of DCC 352

### Next Steps:

1. Call for proposals from the general membership for a time period of three weeks
2. Email to FMD with the approval of wall art being installed by students
3. FCSS Special Projects hosting an information session about this project, and what we are looking for in submissions.
4. FCSS Special Projects Committee along with Associate Dean of Undergraduate Studies, Students and Pedagogy, as well the Student Society Manager sit on committee.
5. Purchasing the items and painting the wall.

